KING'S THEATRE.

HE Nobility, Gentry, and the Public at large are reſpectfully informed, that, in Compliance with the Wiſhes of many of the principal Subſcribers and Supporters of this Undertaking, and it being found that, without Law, ENTERTAINMENTS of

USIC AND DANCING,

Will be given at this Theatre,

This preſent TUESDAY, APRIL 12, 1791,

A NEW COLLECTION OF

ERIOUS AND COMIC MUSIC,

BY DIFFERENT COMPOSERS.

THE VOCAL PARTS BY

Signor ALBERTARELLI, and Madame CAPPELLETTI,
Madame SESTINI, Signor TAJANA, and
SIGNOR DAVID.

AT THE END OF THE FIRST PART,

DIVERTISEMENT of DANCING, by

Monſieur VESTRIS, Mademoiſelle HILLISBERGH,
Monſieur VICTOR, Mademoiſelle MOZON,
Monſieur VERMILLY, Mademoiſelle DORIVAL, &c.

IN THE SECOND PART WILL BE INTRODUCED

NEW GRAND OVERTURE by Mr. HAYDN.

At the End of the Second Part will be preſented, for the ſecond time, a New Hiſtorical Dance, called

LA MORT D'HERCULE,

AND HIS APOTHEOSIS.

Hercule, Monſ. VESTRIS, Sen.
Hilus, (his Son) Monſ. VESTRIS, Jun.
Dejanir, Maddle. DORIVAL, Philotete, Monſ. VERMILLY,
And Hiole, Mademoiſelle HILLISBERG.
Slaves, Maddle. St. AMAND, Monſ. VICTOR, and Maddle. MOZON.

The Muſic entirely new, compoſed by Mr. VAN ESCH.

With New Scenery, Dreſſes, Machinery, and Decorations.

Doors to be opened at Half paſt Six, and the Entertainment to begin preciſely at Half paſt Seven o'Clock.

PIT 10S. 6d. GALLERY 5S.

The Subſcribers who have already offered to retain their Boxes, are intreated to ſend to Mr. JEWELL for their and thoſe Subſcribers who have not yet ſignified their Determination, ſince the Change of Entertainments, are to do ſo without delay, in order that the Arrangement of the Boxes may be completed.

Vivant Rex & Regina!

The Renters are deſired to ſend their Securities, in order to an Arrangement for their Admiſſion.

As the Proprietors would not preſume, even to ſave themſelves from utter Ruin, to offend either the Authority of the King, or of the Laws, they forbear all ideas of performing Operas, until the Hardſhip and Juſtice of their Caſe may have the proper Influence upon His Majeſty's benevolent Mind; and, under the Circumſtances in which they poſſeſs a Company of the moſt celebrated Singers and Dancers in the World, engaged at an Expence of 18,000l. confide in the Liberality of the Public, that they will Countenanceand Support ſuch an Entertainment, as they are warranted to give, until they ſhall recover the Privilege of performing Operas, under his Majeſty's Licence.